

THINGS WE LOVE

From hand-painted tumblers and a table inspired by Lewis and Clark to a pink Cadillac handbag and sparkling jewels, *WA&A* editors select their favorite *objets d'art*

WRITTEN BY

Hudson Bay Swivel Chair by The Eleanor Rigby Leather Company

Luxurious, full-grained leather, made cuddly soft with embedded oils and waxes, grace this swivel chair by The Eleanor Rigby Leather Company in a color creatively called Amazon. The leather presents a beautifully distressed and natural patina and shows off the meticulously hand-stitched arms. In particular, we love that the circular design on the chair's front softens its angular features, changing it from ordinary to extraordinary and calling one to sit, relax, enjoy — breathe. Built to last, the Hudson Bay Swivel Chair is braced with tempered-steel and 8-gauge zigzag springs. Another great feature is its feather-soft filling, designed to prevent bunching. Eleanor Rigby has thought of everything.

\$3,999

36 x 36 x 35 inches

619.356.5590

eleanorrighyleather.com



Outdoor Dining Set by Sifas

We've never seen basket weaving so beautifully melded with furniture as with this Sifas dining set. French designer Éric Carrère, known for his cutting-edge modern designs, has taken weaving to new heights. These chairs are crafted with a frame of solid lacquered aluminum in a matte-gray color, then clad in a refined, woven and braided polyester for style and comfort. Sunbrella cushions finish the chairs, making them ready for fog, rain, snow or sleet. Combine them with Sifas' KORO dining table — round, subdued and elegant — for an inviting outdoor setting. It, too, is made of lacquered cast aluminum in white, mocha or gray with a mock marble tabletop. One might be tempted to match the dining set with Sifas' lounge chairs and two-seater sofa, creating the ultimate outdoor entertainment space for family and friends.

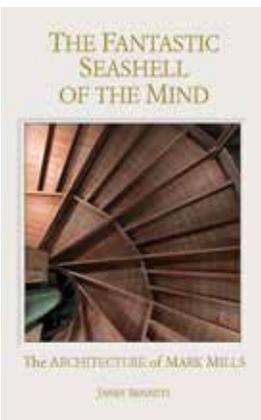


Table: \$2,930; 55-inch top

Dining Chair: \$1,265; 22 x 24 inches

786.554.9924

sifas.com



The Fantastic Seashell of the Mind: The Architecture of Mark Mills by Janey Bennett

Frank Lloyd Wright once said that seashells are nature's perfect architecture, and Mark Mills, one of Wright's apprentices, took it to heart. His life's work is captured in this book by architectural historian Janey Bennett. Considered a visionary architect, Mills adapted roof systems to uniquely blend structural principles and the organic forms of seashells. He considered the ceilings shells for humans. The structural elegance of his ceilings reveal the skeletons of the buildings, exposed and visible from every part of the interior. Award-winning photographer, Bill Sosin contributed to the book, which is an excellent and entertaining source on unique structural forms.

\$44.95

208 pages; 11 x 7 inches

415.883.3300

oroeditions.com